

Låtarna upptecknade av Axel Andersson, Furulund (Skåne), år 1920.  
Andersson var till omkring år 1900 bosatt i Norberg.

## 946. GAMMAL VALS FRÅN NORBERG

Musical score for "Gammal Vals från Norberg". The score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is simple and characteristic of a waltz. The second and third staves continue the melody with some phrasing slurs. The fourth staff shows a repeat sign. The fifth staff concludes the piece with a double bar line and repeat dots.

## 947. "TEGMANS HAVERVALS" Norberg

Musical score for "Tegmans Havervals". The score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is more complex than the first piece, featuring many slurs and ties. The second and third staves continue the melody. The fourth staff shows a repeat sign. The fifth staff concludes the piece with a double bar line and repeat dots.

"Troligen från början av 1830-talet. Jag har aldrig hört någon spela denna vals. En gammal gumma, som mindes den från sin barndom, sjöng den för mig då jag var 10-12 år gammal, och jag lärde att spela den på min fiol, som jag själv spikat ihop".

2 låtar som spelades i Norberg omkring år 1880.  
 Upptecknade av Axel Andersson, Furulund, år 1920.  
 Andersson hade till omkring år 1900 bott i Norberg.

## 948. POLKETT FRÅN NORBERG

Musical score for "Polkett från Norberg" in G major (one sharp) and 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains a repeat sign with first and second endings. The third staff continues the melody. The fourth staff includes a first ending marked "1." and a second ending marked "2.", with the word "FINE" written below the first ending. The fifth staff concludes the piece with the instruction "D.C. al FINE" at the end.

## 949. VALS FRÅN NORBERG

Musical score for "Vals från Norberg" in G major (one sharp) and 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains a first ending marked "1." and a second ending marked "2.". The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece.

950. BLINDA KALLES POLSKA

Arrangerad av Alfred Andersson, Möklinta

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music features a rhythmic melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes. There are some trill-like ornaments in the upper staff.

The second system of musical notation consists of two staves. It continues the melody from the first system. The upper staff has a triplet of eighth notes. The bass line continues with a steady eighth-note accompaniment.

The third system of musical notation consists of two staves. It features several triplet markings over eighth notes in both the upper and lower staves. The melody is more active with many eighth notes.

The fourth system of musical notation consists of two staves. It continues the triplet patterns. The upper staff has a trill-like ornament. The bass line has a triplet of eighth notes. The system ends with a double bar line and repeat dots.

The fifth system of musical notation consists of two staves. It features a triplet of eighth notes in the upper staff. The bass line has a triplet of eighth notes. The system ends with a double bar line and repeat dots.

The sixth system of musical notation consists of two staves. It shows the final few notes of the piece, including a triplet of eighth notes in the upper staff. The system ends with a double bar line and repeat dots.

Västmanlands Spelmansförbund

1988



Axel Johansson, Huddunge, dragspel  
Ekholm, fiol

951. MAZURKA efter J.W. Johansson  
Från Skinnskatteberg/Norberg. Se höger sida!



4 polskor från Skinnskatteberg/ Norberg efter skogvaktare Johan Wilhelm Johansson, upptecknade av Karl Peter Leffler (1865-1922)

Johan Wilhelm Johansson föddes den 4 maj 1870 på Bergfors övra i Skinnskatteberg. Han far var skogvaktaren Anders Johan Johansson, född i Skinnskatteberg och hans mor Johanna Westerberg, född i Norberg. År 1877 flyttade familjen, som då bestod av föräldrarna och tre barn, till Baggbyn i samma socken. År 1895 flyttade familjen till Lövsta i Alsmunge, Uppland. I kyrkböckerna uppges han nu vara kronojägare. År 1896 upptecknade K.P. Leffler en hel del låtar efter J.W. Johansson, bland annat nedanstående 4 polskor som Johansson uppgav härstammade från sin hembygd.

### 952. POLSKA



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### 954. POLSKA



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