



# 1300. POLSKA FRÅN VÄSTMANLAND

Upptecknad av J. N. Ahlström



# 1301. POLSKA FRÅN VÄSTMANLAND

Efter Erik Jansson i Havsta, Guldsmedshyttan.

Upptecknad av C Jansson i Kopparberg den 27.12.1922.



# 1302. NÄCKENS POLSKA

Detta är en västmanländsk variant på "Neckens Polska" som återfinns i flera landskap bl.a. i Dalarna, Småland och Västergötland. Denna version har Karl Sporr tecknat upp på 1930-talet i Hörken.

The musical score for "Näckens Polska" consists of six staves of music in 3/4 time, written in treble clef with a key signature of one sharp (F#). The melody features several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end of the piece.

Västmanlands Spelmansförbund

1988

# 1303. VISA

Upptecknad av Jakob Niklas Ahlström

The musical score for "VISA" consists of three staves of music in 2/4 time, written in treble clef with a key signature of two sharps (F# and C#). The melody is simple and rhythmic, ending with a repeat sign.

# 1304. VALS efter "BRAX-KALLE", Ljusnarsberg

Meddelad av Fredrik Pettersson, Gusselby

Musical score for Vals 1304, arranged in six staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes first and second endings, indicated by '1.' and '2.' above the notes.

# 1305. POLSKA

Ur "traditioner av Svenska Folkdanser".

Musical score for Polska 1305, arranged in five staves. The key signature is one sharp (F#) and the time signature is 3/4. The score features a complex rhythmic pattern with many beamed notes and includes first and second endings, indicated by '1.' and '2.' above the notes.