

2 låtar meddelade av "Vitmoss-Anders" - hemmansägare Per Andersson, född år 1873 i Vitmossen, Melingsby, Västansfors socken. En duktig klarinettblåsare och även fiolist. De flesta låtarna hade han lärt sig av sin far, Anders Persson, född 1851 eller 1852.

1322. POLSKA



1323. MARSCH

Västmanlands Spelmansförbund

1988

The musical notation for Marsch 1323 consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with various note values and rests. The second staff includes first and second endings, marked with '1.' and '2.'. The third staff continues the melody. The fourth staff also includes first and second endings. The fifth staff continues the melody. The sixth staff includes first and second endings. The seventh staff continues the melody. The eighth staff includes first and second endings. The notation is dense with many sixteenth and thirty-second notes, characteristic of a march.

"Vitmoss-Anders" 1324.

Hemmansägare Per Andersson - Vitmoss-Anders kallad - föddes år 1873 i Vitmossen i Melingsby i Västanfors socken. Är en duktig klarinettblåsare och även fiolist. Han har ett utmärkt gott musikminne och är kulturellt intresserad och har uppoffrat mycken tid på att alltid välvilligt stå till förfogande vid upptecknande av låtarna. Per Andersson har meddelat den musik som hans far spelade. Denne (Anders Persson) var på sin tid ortens kanske skickligaste bygdespelman på fiol. Han var född 1851 eller 1852 och spelade ett hundratal polskor och marscher efter gamla spelmän som han hört, däribland efter Lindberg, som han ofta var tillsammans med.

Musiken är upptecknad 1935 i juli och augusti i
Vitmossen i Melingsby av

Ellen Lagergren

1325. GÅNGLÅT efter 'Vitmoss-Anders' far

1326. GÅNGLÅT efter 'Vitmoss-Anders' far

1327. VALS efter "Vitmoss-Anders" far

Arrangerad av Nils Isaksson, Fagersta

The musical score is written in 3/4 time and consists of eight systems of two staves each. The key signature is one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The piece features a repeating first and second ending in the sixth system, marked with '1.' and '2.'. The score concludes with a final cadence in the eighth system.

3 polskor meddelade av "Vitmoss-Anders" - Per Andersson, f. 1873.
Låtarna efter hans far - Anders Persson, Västanfors.

1328. POLSKA

Musical score for Polska 1328, 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes) and a repeat sign with first and second endings. The second ending leads back to an earlier part of the piece. The piece concludes with a double bar line.

1329. POLSKA

Musical score for Polska 1329, 3/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is characterized by a continuous eighth-note pattern with many slurs and accents. The piece ends with a double bar line.

1330. HAMBO-POLSKA

Musical score for Hambo-Polska 1330, 3/4 time, key of D major. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is a rhythmic dance tune featuring many triplet markings (indicated by a '3' above the notes) and slurs. The piece concludes with a double bar line.

2 låtar meddelade av "Vitmoss-Anders" - Per Andersson, född 1873.

Låtarna hade han lärt sig av sin far, Anders Persson, Västanfors.

1331. GÅNGLÅT

Musical score for "GÅNGLÅT" in G major (one sharp) and 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second staff ends with the word "FINE". The third staff begins with a repeat sign. The fourth staff contains a double bar line with repeat dots. The fifth staff continues the melody. The sixth staff ends with a double bar line and the instruction "D.C. al FINE".

Västmanlands
Spelmansförbund
1988

1332. HAMBO-POLSKA

Musical score for "HAMBO-POLSKA" in G major (one sharp) and 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent triplets, indicated by a '3' above groups of three notes. The second staff ends with a double bar line. The third staff begins with a repeat sign. The fourth staff contains a double bar line with repeat dots. The fifth staff continues the melody. The sixth staff ends with a double bar line.

4 polskor meddelade av "Vitmoss-Anders"- Per Andersson, f.1873.

Låtarna efter hans far - Anders Persson, Västanfors.

1333. POLSKA



1334. POLSKA



1335. POLSKA



1336. POLSKA

