

1355. POLSKA

Efter Johan August Nordvall, Kopparberg.

Upptecknad av P J Sander i Kopparberg år 1913.

1356. GAMMAL VALS FRÅN NORBERG

Upptecknad av Axel Andersson, Furulund, år 1920. Andersson bodde fram till omkring år 1900 i Norberg.

Musical score for '1356. GAMMAL VALS FRÅN NORBERG'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with 'x' above them. The second staff contains a repeat sign and continues the melodic line. The third staff concludes the piece with a final cadence. The fourth staff begins with a first ending bracket labeled '1.' and contains a series of sixteenth notes. The fifth staff begins with a second ending bracket labeled '2.' and contains a series of sixteenth notes. The sixth staff continues the melodic line. The seventh staff concludes the piece with a final cadence.

2 låtar efter Johan August Nordvall, Kopparberg, Ljusnarsberg.  
Upptecknade av P J Sander år 1913, kontorsskrivare vid Frövi -  
Ludvika Jernvegs station i Kopparberg.

### 1357. VALS

Musical score for Vals 1357, written in treble clef, 3/4 time, and G major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff ends with a double bar line and the word "FINE". The fourth staff begins with a repeat sign. The fifth staff continues the melody. The sixth staff ends with a double bar line and the text "D.C. al FINE".

### 1358. VALS

Musical score for Vals 1358, written in treble clef, 3/4 time, and G major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff ends with a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff ends with a double bar line.

Efter Johan August Nordvall, Kopparberg.

Upptecknad år 1913 av kontorsskrivare P J Sander vid  
Frövi - Ludvika Jernvegs station i Kopparberg.

1359. VALS

The image shows a handwritten musical score for a waltz. The score is written on 12 staves in G major (one sharp) and 3/4 time. The notation includes treble clefs, key signatures, and time signatures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings. The piece concludes with a double bar line and repeat dots.

3 låtar efter Johan August Nordvall i Kopparberg, född 1857.  
Upptecknade av P J Sander år 1913, kontorsskrivare vid Frövi -  
Ludvika Jernveg i Kopparberg.

### 1360. VALS

Musical score for Vals 1360, consisting of five staves of music in treble clef, 3/4 time, and D major. The score includes a first ending and a second ending.

### 1361. POLSKA

Musical score for Polska 1361, consisting of three staves of music in treble clef, 3/4 time, and D major. The score includes triplets and other rhythmic markings.

### 1362. POLSKA

Musical score for Polska 1362, consisting of three staves of music in treble clef, 3/4 time, and D major. The score includes triplets and other rhythmic markings.

3 låtar efter Johan August Nordvall i Kopparberg. Född 1857.  
Upptecknade av P J Sander år 1913, kontorsskrivare vid Frövi -  
Ludvika Jernveg i Kopparberg.

665

1363. POLSKA



1364. VALS



1365. VALS



666.

3 låtar efter Johan August Nordvall, Kopparberg (född 1857)

Upptecknade av kontorsskrivare P J Sander år 1913, anställd

vid Frövi - Ludvika Jernveg i Kopparberg.

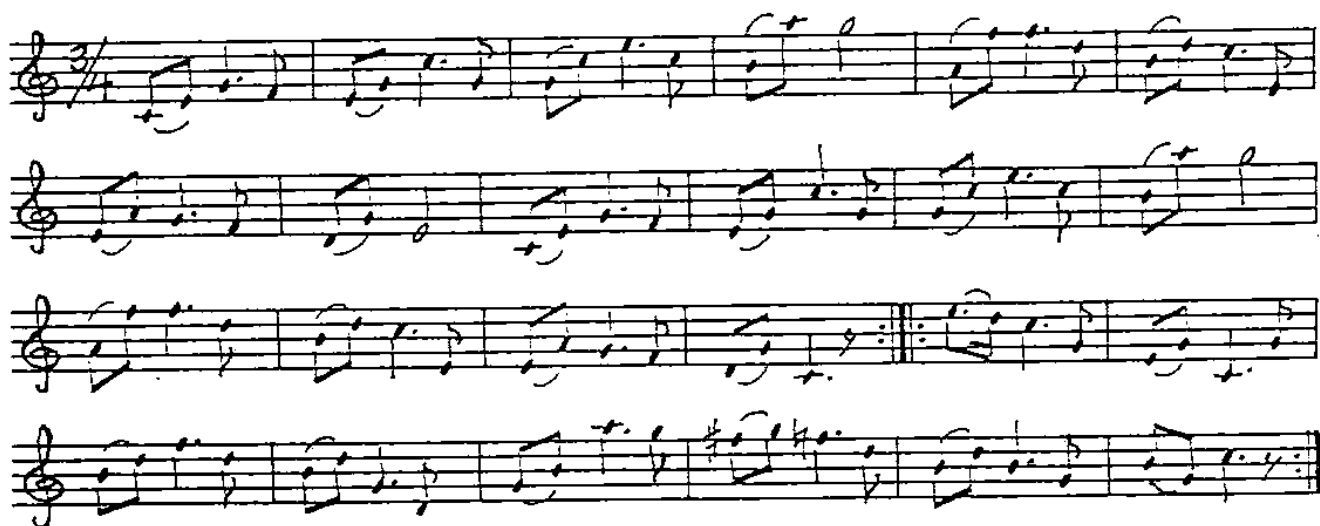
1366. POLSKA

1367. VALS

1368. POLSKA

3 låtar efter Johan August Nordvall, Kopparberg ( f. 1857).  
 Upptecknade av kontorsskrivare P J Sander år 1913, anställd  
 vid Frövi - Ludvika Jernveg i Kopparberg.

1369. VALS



1370. POLSKA



1371. POLSKA



3 låtar efter Johan August Nordvall i Kopparberg, Ljusnarsberg.  
Född 1857. Upptecknade av P J Sander år 1913, kontorsskrivare  
vid Frövi - Ludvika Jernveg i Kopparberg.

### 1372. POLSKA

Handwritten musical score for 1372. POLSKA. The score consists of five staves of music in treble clef, 3/4 time, and D major. The first staff contains the main melody. The second staff is a variation with a repeat sign. The third staff continues the melody. The fourth and fifth staves are accompaniment parts, featuring rhythmic patterns and trills.

### 1373. VALS

Handwritten musical score for 1373. VALS. The score consists of three staves of music in treble clef, 3/4 time, and D major. The first staff contains the main melody. The second and third staves are accompaniment parts, featuring rhythmic patterns and trills.

### 1374. POLSKA

Handwritten musical score for 1374. POLSKA. The score consists of three staves of music in treble clef, 3/4 time, and D major. The first staff contains the main melody. The second and third staves are accompaniment parts, featuring rhythmic patterns and trills.



1375. ANGLÄS

Ur en notbok från Salbohed

1376. POLSKA

Efter Johan August Nordvall, Kopparberg

1377. POLSKA

Efter Johan August Nordvall, Kopparberg



670.

2 låtar efter Johan August Nordvall, Kopparberg (f. 1857)  
Upptecknade av kontorsskrivare P J Sander år 1913, anställd  
som kontorsskrivare vid Frövi - Ludvika Jernveg i Kopparberg.

1378.

## SPEL-ERIKS POLSKA

Musical score for 'SPEL-ERIKS POLSKA' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplet markings. A repeat sign with first and second endings is present in the second staff. The piece concludes with a double bar line.

1379.

## VALS

Musical score for 'VALS' in G major (one sharp) and 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note accompaniment with various melodic lines. A repeat sign with first and second endings is located in the sixth staff. The piece ends with a double bar line.

## 1380. "NORDVALLS VALS"

Meddelad av Erik Karlsson, Finnhyttan, Ljusnarsberg.

Upptecknad av Olof Andersson år 1930.

Svenska Låtar, Västmanland, nr 143.

Ur Linus Danielssons efterlämnade notsamling.

The image displays a musical score for the piece "Nordvalls Vals". It is arranged in four systems, each containing three staves (I, II, and III). The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line and repeat signs in the final measures of each system.

## 1381. NYÅRSPOLSKA

Komponerad av Johan August Nordvall, Kopparberg, år 1915. Ingår i verket Svenska Låtar, Västmanland, som nummer 139 a.

Arrangemanget ur en notsamling efter riksspelman Linus Danielsson.

The musical score for 'Nyårspolska' (1381) is presented in four systems, each with three staves labeled 1, 2, and 3. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols like A and E7 are placed below the staves. The piece concludes with repeat signs.

Johan August Nordvall, Kopparberg, föddes där år 1857. Vid 15 års ålder började han lära sig spela fiol av en blind spelman vid namn Anders Vahlström. När denne dog på 1880-talet blev han bekant med Fredrik Pettersson i Kopparberg, vanligen kallad "Ängla-Fredrik", en likaledes blind spelman, efter vilken Nordvall hade många låtar.

(På grund av dåtidens bristande säkerhet i gruvorna fanns det gott om blinda människor i gruvdistrikten)

1383  
XXXXX

## MARSCH efter "Långrök"

Låten meddelad av Henrik Åsberg, Kärrgruvan, Norberg, som lärt sig låten av en klarinettist och hemmansägare Jan Ersson, kallad "Långrök".

Ingår i verket "Svenska Låtar", Västmanland, som nummer 192.

Arrangemanget ur en notsamling efter riksspelman Linus Danielsson.

The musical score is arranged for three staves (1, 2, 3) and consists of six systems of music. Each system contains three staves with notes and chords. The chords are labeled with letters like D, G, E7, A, Em, and A7. There are first and second endings marked with '1.' and '2.'

System 1: Chords D, G, E7.

System 2: Chords A, D, G.

System 3: Chords E7, A, Em, D.

System 4: Chords A7, D, Em.

System 5: Chords D, A7, D, D, D, A7, D.

1384. POLSKA efter "Ängla-Fredrik"

Polskan meddelad av Johan August Nordvall, Kopparberg, som hade den efter Fredrik Pettersson i Kopparberg, kallad "Ängla-Fredrik".

Ingår i "Svenska Låtar", Västmanland, som nummer 135.

Arrangemanget för 4 fioler ur en notsamling efter riksspelman Linus Danielsson, Hasta, Götlunda.

The image displays a musical score for a piece titled "Polska efter 'Ängla-Fredrik'". The score is arranged for four violins, with each instrument represented by a separate staff. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is organized into three systems, each containing four staves. The first system includes a 3-measure rest at the beginning of the first staff. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the fourth staff in each system. There are several trill ornaments (marked with a '3') placed over notes in the upper staves.

## Polska efter "Ängla-Fredrik" (forts.)

The image displays a musical score for a piece titled "Polska efter 'Ängla-Fredrik' (forts.)". The score is arranged in three systems, each containing four staves. The top staff of each system is in treble clef, while the three lower staves are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first system. The score concludes with a double bar line and repeat dots at the end of the final system.

Västmanlands Spelmansförbund

1988