

1394. KLARINETT-POLKA

Efter kättingsmeden Karl Johan Pettersson, Ramnäs ("Ramnäs-Pelle")

Låten arrangerad av Kvintus Söderkvist, Stockholm

The musical score is written for piano accompaniment in 2/4 time. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed below the bass staff of each system. The first system has chords F, C7, and F. The second system has C7, F, and F. The third system has C, G7, and C. The fourth system has G7, C, and C. The fifth system has F, F7, Gm, and C7. The sixth system has F, Gm, C7, F, and F. The score concludes with a double bar line and repeat signs.

1395. KLARINETT-POLSKA

Efter Karl Johan Pettersson, Ramnäs ("Ramnäs-Pelle")

Upptecknad och arrangerad av Kvintus Söderkvist

Viol. 1
Viol. 2

F C7

The first system of the score features two staves for Violin 1 and Violin 2. The music is in 3/4 time and begins with a key signature of one flat (B-flat). The first measure contains a double bar line and a repeat sign. The first violin part starts with a half note F, followed by eighth notes. The second violin part starts with a half note F, followed by eighth notes. The system concludes with a C7 chord.

C7 F F F° F

The second system continues the piece. It features two staves for Violin 1 and Violin 2. The first measure contains a double bar line and a repeat sign. The first violin part starts with a half note C7, followed by eighth notes. The second violin part starts with a half note C7, followed by eighth notes. The system concludes with a C7 chord.

C7 F F

1 2

The third system continues the piece. It features two staves for Violin 1 and Violin 2. The first measure contains a double bar line and a repeat sign. The first violin part starts with a half note C7, followed by eighth notes. The second violin part starts with a half note C7, followed by eighth notes. The system concludes with a C7 chord.

Bb F7 Bb

The fourth system continues the piece. It features two staves for Violin 1 and Violin 2. The first measure contains a double bar line and a repeat sign. The first violin part starts with a half note Bb, followed by eighth notes. The second violin part starts with a half note Bb, followed by eighth notes. The system concludes with a Bb chord.

F7 Bb Bb

1 2

The fifth system continues the piece. It features two staves for Violin 1 and Violin 2. The first measure contains a double bar line and a repeat sign. The first violin part starts with a half note F7, followed by eighth notes. The second violin part starts with a half note F7, followed by eighth notes. The system concludes with a Bb chord.

FÄRNBO-VALSEN 1396.

687

Efter Kättingsneden Karl Johan Pettersson, Ramnäs, som i sin tur lärt låten av en kringvandrande spelman Norman - "Spel-Kurre" - från Möklinta.

Arrangerad för 2 fioler år 1983 av Alfred Andersson, Möklinta

The image displays a musical score for two violins, arranged for two violins. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves, each with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as accents, slurs, and dynamic markings (e.g., *mf*) are present throughout. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a final cadence in the last system.

1397. POLSKA efter "Ramnäs-Pelle"

Meddelad av Karl Johan Pettersson ("Ramnäs-Pelle"), Ramnäs

Ingår i Svenska Låtar, Västmanland, nr 166

Ur en låtsamling efter riksspelman Linus Danielsson, Götlanda.

1.
 2.
 3.

1.
 2.
 3.

1.
 2.
 3.

1398. POLSKA efter "Ramnäs-Pelle"

Se ovan ! Svenska Låtar, Västmanland, nr 165.

Ur Linus Danielssons efterlämnade låtsamling.

1.
 2.
 3.

The image shows a musical score for a piece titled "Polska efter 'Ramnäs-Pelle'". The score is arranged in three systems, each with three staves (1, 2, and 3). The key signature is one sharp (F#) and the time signature is 3/4. The first system consists of four measures. The second system consists of four measures, with the first two measures containing triplets. The third system consists of four measures, also with triplets in the first two. Chord symbols (D7 and G) are placed below the staves. The notation includes various rhythmic values, slurs, and repeat signs.

"RAMNÄS - PELLE" 1399.

Kättingsmeden vid Ramnäs Bruk, Karl Johan Pettersson, föddes år 1877. Han härstammade från en känd spelmanssläkt i Ramnäs. Farfadern, Lars Jakob Larsson (1816 - 1902) var en verklig storspelman. Han spelade mycket tillsammans med fiolspelmanen Nyström i Ramnäs, född på 1700-talet och som hade en stor repertoar av polskor från detta århundrade. Även Ramnäs-Pelles far, Johan Petter Larsson (1836 - 1911) hade spelat fiol men slutade med detta då han i femtioårsåldern skadade sin vänstra hand.

Pettersson började spela fiol då han var sex år och hade då farfadern som läromästare, men övergick till klarinett då han var tolv år. På egen hand förkovrade han sig på detta instrument så att han blev en ovanligt skicklig klarinettist. Han deltog vid många spelmanstävlingar såväl inom som utom Västmanland. År 1910 representerade han Västmanland vid riksspelmansstämma i Stockholm.

År 1930 besökte Olof Andersson "Ramnäs-Pelle" och upptecknade 10 låtar vilka finns upptagna i notsamlingen Svenska Låtar, del Västmanland.

1400.



Karl Johan Pettersson - "Barnäs-Pelle"

Se föregående sida !

1401. POLSKA efter Söderstedt

Meddelad av Karl Johan Pettersson ("Rarnäs-Pelle"), Rarnäs,
som lärt sig låten av en spelman vid namn Söderstedt från Korsnäs.

Ingår i "Svenska Låtar", Västmanland, som nummer 172.

Ur en låtsamling efter riksspelman Linus Danielsson, Götlunda.

The musical score is arranged in three staves (1, 2, 3) and consists of six systems of music. The time signature is 3/4. The key signature is one sharp (F#), indicating D major or D minor. The score includes various chords and melodic lines for each staff.

System 1: Staff 1: C, Dm, G7, C. Staff 2: C, Dm, G7, C. Staff 3: C, Dm, G7, C.

System 2: Staff 1: Dm, G7, C, G. Staff 2: Dm, G7, C, G. Staff 3: Dm, G7, C, G.

System 3: Staff 1: D7, G, D7, G, C, G, D7. Staff 2: D7, G, D7, G, C, G, D7. Staff 3: D7, G, D7, G, C, G, D7.

System 4: Staff 1: G, C, G7, C. Staff 2: G, C, G7, C. Staff 3: G, C, G7, C.

System 5: Staff 1: C, G7, C. Staff 2: C, G7, C. Staff 3: C, G7, C.

1402. POLKA FRÅN SALBOHED

Efter kättingsmeden Karl Johan Pettersson, Ramnäs ("Ramnäs-Pelle")

Låten arrangerad av Kvintus Söderkvist, Stockholm

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs).

- System 1:** Chords G, D7, G.
- System 2:** Chord D7, followed by a first ending (1.) and a second ending (2.) that concludes with "G Fine".
- System 3:** Chords G, D7, G.
- System 4:** Chords G, D7, G, and a section marked "D.C. al Fine poi Trio".
- System 5:** Labeled "TRIO", it begins with a triplet and features chords C, Dm, G7, and C. It includes a triplet of eighth notes.
- System 6:** Continues the trio with chords C, Dm, G7, and C. It features a first ending (1.) and a second ending (2.) that concludes with "C Till Fine".

1403. POLSKA

Meddelad av Karl Johan Pettersson, Ramnäs ("Ramnäs-Pelle"), som lärt sig låten av en man vid namn Söderstedt från Korsnäs.

"Svenska Låtar", Västmanland, nr 173.

Arrangerandet - för 3 fioler - ur en notsamling efter riksspelman Linus Danielsson, Hasta, Götlanda.

The musical score is arranged for three violins (1, 2, 3) and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The score is divided into two main sections by a double bar line, with first and second endings marked at the end of the second section.